AGNETHA
FÄLTSKOG

I STAND ALONE

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PRODUCED BY PETER CETERA

Co-Produced by Bruce Gaitsch
Engineered and Mixed by Rick Holbrook
Mastered by Wally Traugott at Capitol Mastering, Hollywood, California
Recorded at Chartmaker Studios, Malibu, California
Mixed at Lion Share Recording Studios, Los Angeles, California
Assisted by Karen Siegel
Additional Recordings and Assistance—Skyline Recording, Topanga, California with Britt Bacon; That Studio, North Hollywood, California; Sun Valley Audio, Sun Valley, Idaho; and Zebra Studio, Studio City, California
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Drums—John Robinson
Piano and Synthesizers—Randy Waldman
Synthesizers, Bells and Whistles—Robbie Buchanan
Percussion—Paulinho Da Costa
Bass—Neil Stubenhaus
Saxophone—David Boruff
Harmonica—Tommy Morgan
Background Vocals—Kenny Cetera, Darlene Koldenhoven, Linda Harmon, Agnetha and Peter

Paulinho Da Costa appears courtesy of Pablo Records.
Peter Cetera appears courtesy of Warner Bros. Records.

Art Direction: Greta w/Ink-a-Dinka, Inc.
Photography: Alberto Tolot
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Hair: Peter Savic
Make Up: Gary Berkowitz

Special thanks to The Inner Circle and everyone who was part of this magical experience. —Agnetha and Peter

THE LAST TIME (4:12)

(Robin Randall/Judithe Randall/Jeff Law)

Oh! I can't believe the time has come
What can I do
There's no place to run
Hold me close, it's not too much to ask
Help me forget
Tonight might be our last
Don't let it pass

If it's the last time
Let me wrap my love around you
Let me lose you like I found you
Make it feel like paradise
If it's the last time
There's no danger in the fire
Let it burn and take us higher
Let's give it one more try
One last time before goodbye

We've got one more chance to make it right
Share the days
The way we shared our nights
Talkin' was so hard to do
I turned away
And kept on hurting you
It can't be true

Let the heartaches fade away
Give them back to yesterday
I need you to stay and
Hold me
Touch me
There must be a way

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LITTLE WHITE SECRETS (4:04)

(Ellen Schwartz/Roger Bruno/Susan Pomerantz)

It comes down to this
Your little white secrets are coming between us
Sooner or later they'll turn into little white lies
And I know, yes I know
That your passion's unspoken
Out of control
You think nobody knows

I understand you
I understand your little white secrets
I understand you
Your strength and your weakness
I wanna know
I wanna know you, inside out
Every little thought you're ashamed about
I understand you
I understand your little white secrets

Baby go easy
You don't have to make me your judge and your jury
It's bad enough when you come down so hard on yourself
And I'll still be the one
When you're scared and you're broken
All alone in the dark
Let me shake you right down to your heart

Burning dreams hiding in your pillow
Makes it hard when you try to live so perfectly
Pretty eyes, dark as a shadow
What do you think I'll see
Baby, you're just like me

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I WASN'T THE ONE (WHO SAID GOODBYE) (4:10)

Duet by Agnetha Fältskog and Peter Cetera
(Mark Mueller/Aaron Zigman)

Your eyes and my eyes
Haven't talked in quite awhile
Seems like a lifetime
Since I walked beside your smile
There's a dark cloud that's hanging above
Memories never lie
Still we talk about the way that it was

And I think we both know
The feelings haven't died

I wasn't the one who said goodbye, oh no
I wasn't the one who disappeared in the night
And I won't be the one to say that we
Can't try

Your touch and my touch
Haven't spoken for sometime
You say we've both changed
And you're always on my mind
I can tell you that it's over and done
But I would only lose
Being close to the one that I want
So go on
And ask me
If I'm still in love with you

There was no need for you to ask—
Please don't ask
You ought to know by now, oh babe,
I want you back

I wasn't the one who said goodbye
I wasn't the one who disappeared in the night

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LOVE IN A WORLD GONE MAD

(4:08)
(Billy Livsey/Pete Sinfield)

Both sides of your windows
Something crazy's going on
Troubles in and outside
It's hard to tell where you belong
Time and time again
Out searching for that silver lining friend
You keep holding on
You keep holding on

Love in a world gone mad
The best thing we'll ever have
Love in a world gone mad
And it's so precious that I
Promise

Anytime you want to spread your wings and
Fly just say the word
If what we found is love when you fly back
I won't be hurt
Time and time again
The fire's gonna die and then burn bright
If we keep holding on
Yeah, holding on

Love in a world gone mad
The best thing we'll ever have
Love in a world gone mad
And it's so precious
What's between us two is...

Time and time again
You're gonna be my
Silver lining friend
We gotta keep holding on

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MAYBE IT WAS MAGIC (4:07)

(Peter Brown/Pat Hurley)

There were good times
I still remember when I made you smile
When life was easy
We'd coexist in a comfortable style

And there were feelings
I was inclined to believe they would never fade
It's so funny
How things don't always work that way
There was something in the air
Maybe it was magic
And there was something in your voice
When you used to call my name
And there are moments in my life
That I can still remember
And there are places in my heart
That I cannot forget

And there was music
We danced in the sunlight and glittered like gold
Life was free then
With time on our side we would never grow old

And there were feelings
Burning with fire in the heat of a summer night
And there were sweet dreams
When once upon a time was just right

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LET IT SHINE (3:58)

(Austin Roberts/Bill LaBounty/Beckie Foster)

There's a star up above the horizon
And it's shining for you and me
Something tells me this was meant to be
Do you feel like a dance in the moonlight?
Is your heart beating crazy like mine?
If you've got something burning bright
Don't keep it locked inside

Let it shine, show me your light
Let it shine, keep it shining into the night
Let its shine, don't hide it
It's something to see, let it shine
Let your love, let it shine on me

Don't you wish you could live every moment
Like that moment's the best one you'll see
That's the way the world is supposed to be
When you find someone you can believe in
Letting go is the easy part
Just close your eyes and take a breath
And open up your heart

Everyone puts in their time alone in the dark
Reach out and you're gonna find
The very best part of who you are
Let it shine on me, let it shine

Just let your love shine down on me
Don't hide it...

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WE GOT A WAY (3:50)

(John Robinson/Franne Golde/Martin Walsh)

How many times
Looking at your picture
I've liked the way that you talk to me
But even in my dreams
I've had to let you go
I know, I know
You're gonna say
It's slippin' through our fingers
And all I want
Is darlin' to be wanting you
Get away
Don't give me the fever or the touch
'Cause it hurts too much

We got a way
With pulling in closer
And treating love so recklessly
We got a way
With pushing our luck
Oh, I've got a way with you
And you've got a way with me

We got a way
With taking it higher
And hanging on so helplessly
We got a way
With pushing our luck
I've got a way with you
And you've got a way with me

How many times
Thinking of the feelings
I like it better when you're close to me
And in my heart
I'll never let you go
I know, I know

And when I look
Look into your eyes I see
The way you're holding
And you're tempting me now
I feel your kiss
I've got to get away
But tell me this
Tell me will you miss me

We've got a way
With taking our chances
And hiding things that lovers do
But when you leave me
Darlin' I just can't hold on to you

If only for second chances
If only for words we have to say
If only to find real love
I have to get away

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I STAND ALONE (4:48)

(Peter Cetera/Bruce Gaitsch)

Something very wrong in the night
Something very strange
You've been talking in your sleep
You've been calling someone else's name

Tell me what's this all about
(You said) we were only friends
I've heard that same old line before
Now it's much too late to make amends

You can be the first to know
I've had enough and now it's my time to go
Now and from this moment on
I stand alone

All is fair in love and war
You made that very, very clear
You'll have all the room you need
Just remember I was here

Let me be the first to say
Gonna make a change, this time it's my way
Darling from this moment on
I stand alone

Why did I keep holding on
After all the love was gone
Try to reach me, there'll be no reply
I wonder why

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ARE YOU GONNA THROW IT ALL AWAY (4:52)

(Diane Warren/Albert Hammond)

You've been lookin' for a reason
You've been trying to find a way
To find an easy way of leavin'
'Cause you can't find a way to stay
If it's not workin'
Why can't we work it out?
Baby, it's just so wrong
To be walkin' out
Don't walk out

Are you gonna throw it all away forever?
Aren't you gonna give us one more try together?
Are you gonna take the love we made
And throw it all away?

We've got somethin' good between us
Something we might never find again
Before you go searchin' for another love
Look at what you got right in your hand
Wish I could make you see
What you'd leave behind
Wish I could change your heart
So you'd change your mind
Change your mind

Are you gonna throw it all away forever?
Don't you think you're gonna find a love
that's better
Are you gonna take the love we made
And throw it all away?

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IF YOU NEED SOMEBODY TONIGHT (3:32)

(Diane Warren/Albert Hammond)

If you need somebody tonight
Here I am, here I am
If it's love you need in your life
Here I am tonight

If you want somebody to hold
Take my hand, take my hand
If the night is getting too cold
Take my hand tonight

I will hold you
I will love you
I will be there right beside you
You will never be lonely again
If your heart is missing someone
Here I am
Here I am
If you need somebody tonight

I will hold you
I will love you
I will be right there beside you
You will never be lonely again
If you want a love that is strong
Here I stand, here I stand
In my arms is where you belong
If you need somebody tonight

If your heart is missing someone
Here I am, here I am
And if what you need is my love
Here I am tonight.

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